

## THE EDITOR'S CORNER

INTERPHIL is now history, but it long will be remembered by those who were privileged to be in attendance and view its incredible array of exhibits. Especially the "Court of Honor," at which long lines queued up throughout the show to see the exhibit of great rarities of the world. The material on display at the booths of Raymond H. Weill Company and Miner Stamp Company (Irwin Weinberg Rarities) was on a par with the "Court of Honor," despite the fact that both of these dealers had rarities in the "Court of Honor" itself. Just for example, three separate blocks of four of the U. S. 24-cent airmail invert were on exhibit.

The meeting of Perfans Club members and the awards won by members' exhibits at Interphil are covered on the front page, so the editor will not dwell upon them here. However, he hopes you will bear with him for a few additional comments on this great international and Bicentennial show. The Club meeting on June 5th was a pleasant affair, and it was nice to meet several members for the first time. It was especially nice to meet our former secretary, Dick Mewhinney, whom the editor previously had a good deal of contact with by mail and telephone, but had never met personally.

The Interphil awards banquet on Saturday night, June 5th, was a very enjoyable function attended by about 1,000 people. The major award winners were presented their trophies at the dinner, and then printed booklets listing all the awards were handed out as the affair closed. This printed awards booklet was quite an achievement for the Interphil officials, considering the time element involved.

Your editor, after several days of viewing the overwhelming array of fabulous exhibits from all over the world, must admit that when he received his awards booklet, he started reading rather timorously from the back of the booklet - and was quite surprised, flattered and pleased to find that his exposition exhibit, in its second show entry, had won a vermeil award in international competition.

Incidentally, the Interphil catalog is a worthwhile buy at \$3.00 if you can still get one. It contains a center section in which most of the great philatelic rarities of the world are illustrated in full color.

Although unable to visit any of the historic Bicentennial sights of Philadelphia during Interphil, your editor found himself

back there two weeks later at a four-day business conference, where his group was taken on a conducted tour of the historic places.

All this was capped off with some excitement that would gladly have been foregone, when your editor, hurrying down the concourse to catch an Allegheny flight for Memphis, found that his plane had just crashed on the runway during a rain squall, breaking into two pieces, but miraculously causing no fatalities. After two hours of bedlam at the Philadelphia airport, your editor and numerous other passengers were put up at a motel overnight, and made their flights the next morning.

After reading all of the solid text given above, it is time for your eyes to get a rest - and this perhaps can best be done by showing you a couple of unusual items submitted by Jack Brandt of Calgary, Alberta, Canada, as follows:



The first item is a solid-cut punch in a stamp from Basutoland, which perhaps is in the shape of some animal's head. Jack states that if he had only one copy, he would think it represented some termite eating through a stamp, but he has three stamps bearing this same punched design. He adds that each of the stamps appears to have been postally used.

The second item illustrated above bears the punched letters "DR" on an Ontario Stock Transfer Tax stamp.

Both Jack Brandt and your editor hasten to add that these items are not offered as Perfins (we don't want to start the battle of the century), but as interesting examples of punched designs. The editor would appreciate hearing from any member who can furnish information about either design.

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